



## RAMAPO COLLEGE OF NEW JERSEY

### 2010 The Pre-College Experience Program

#### Program 1 Faculty: Studies in Humanities

**Professor Peter Scheckner** has taught literature and writing at Ramapo College since 1972. He is the author of a book on the British writer D. H. Lawrence and has edited two other books: an anthology of English poetry of the nineteenth century and a collection of poems, stories, and essays: *The Way We Work: Contemporary Writings from the American Workplace*, 2008. He has a Master's degree from Middlebury College and a Ph.D. from Rutgers University, both in literature.



**Professor Edward Shannon** is a Professor of Literature at Ramapo College. He has published articles on a variety of subjects, including American crime fiction and film. Most recently, he has published several articles about the writing of American folk hero Woody Guthrie. He has a Master's degree from North Carolina State University and a Ph.D. from the University of North Carolina at Greensboro, both in literature.



**Professor Kathleen Shannon** is a certified yoga teacher; she completed both 200-hour and 500-hour teacher trainings, and is registered with the Krishnamacharya Healing Yoga Foundation in Chennai, India, and with Yoga Alliance in the USA. She is also a member of the International Association of Yoga Therapists. She is a graduate of Ramapo College and earned a B.A. in Literature, and an M.A. degree in American Literature from North Carolina State University. She has taught at Ramapo since 1998, offering courses such as American Drama, Readings in the Humanities, Introduction to American Studies, and a First Year Seminar: Yoga Philosophy and Practice.



**Professor Jacquelyn Skrzynski** graduated from the University of North Carolina at Chapel Hill with a major in studio art. She received her Master of Fine Arts from the University at Albany. She has taught Fundamentals of Drawing, Basic Painting, Life Drawing, Intermediate Drawing, Intermediate Painting, Advanced Drawing and Advanced Painting. Her recent scholarly achievements are: Recent Solo Exhibitions: *2009 Ten Years After*, a ten year retrospective at Ramapo College, *2009 Into the Wild* at the Taylor Art Gallery at the University of Arkansas, Monticello. Recent Group Exhibitions of note: *2009 Group Exhibition re: PLACE* at Georgia College and State University, *2008 Paper in Particular* at Columbia College, MO, *2006 Voice*, chosen by Kara Walker, at the Providence Art Club/Hive Archive. Featured artist in *2 River View*, an online journal of poetry art and theory, edition 10.2 and 12.3.

