



Summer 2010

Pre-College Programs for High School Students

Contemporary Arts Practice

The School of Contemporary Arts at Ramapo College of New Jersey offers dynamic summer immersion programs for entering high school juniors and seniors, and graduating seniors. The two programs offered provide hands-on experience supplemented by Wednesday field trips to New York City, all under the direction of expert faculty in the School. At the culmination of two weeks of intensive learning and training, students showcase their work with fellow students and parents at a closing day presentation.

Students select **one** of the following **full day** programs:

Two weeks: July 5-16 (*Non-credit*)

- The Complete Singer: Musical Theater Performance
- Create and Animate: Producing the Animated Short Film
- Drawing a Visual Story

The Complete Singer: Musical Theater Performance

Professors: Lisa Lutter and Terra Vandergaw

For entering Juniors, Seniors and graduating Seniors

Description: This program introduces students to a holistic approach to performance, combining vocal and musical training with movement and acting. All students participate in four structured courses: *Choral Ensemble*, *Technique for Singers*, *Movement*, and *Musicianship*, and participate in acting improvisation and musical theater workshops. Additional activities include Wednesday NYC field trips such as for a backstage tour of the Metropolitan Opera, a concert, Broadway show or other experiential activity.

Create and Animate: Producing the Animated Short Film

Professor: Stephen Jablonsky

For entering Juniors, Seniors and graduating Seniors

Description: This program guides students through the process of developing an idea for a film, writing the story, and producing a final animation. The class works in teams and as individuals to produce a complete short film on DVD that will be posted on YouTube. The film is created using Photoshop, After Effects, Final Cut Pro, and DVD Studio Pro. Each student is involved in all steps of the process, including character animation, shooting video, and editing sound, as the whole class collaborates to complete the final project.

Drawing a Visual Story

Professor: Jacquelyn Skrzynski, MFA

For entering Juniors, Seniors and graduating Seniors

Description:

This studio art course will explore various ways of creating a visual story with drawing. Each week, students will create artwork based on their own stories using visual narrative conventions that are demonstrated in class. The first week will focus on emulating works from history that depict stories from mythology and folklore. The second week will focus on creating mini-graphic novels using techniques from various contemporary artists.

Course Information:

For further course information, please contact the professor(s) for each course as listed on the Web site "Faculty bio" link.

General Information:

For general information about Ramapo College's Pre-College Experience Programs administered through the Center for Innovative and Professional Learning, please contact:

Center for Innovative and Professional Learning (A-233)

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